DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS					
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	OPENIN	OPENING LEADS STYLE					
Slightly aggressive, normally 7-16 hcp, could be weaker NV vs V			Lead		In Partner's Suit		
Responses are NF at 1 or 2 level except after weak 2 openings					3 rd & low + att after support		
2♣ in response of 1M is a cuebid	NT		Attitude (very rarely may		Attitude 1/3/5 in unsupported suit		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	Subseq		Through dummy: ATT combined with 3 rd /low vs suit, ATT vs NT. Through declarer: 2 nd / 4 th vs suit in unbid or own unsupported suits, otherwise 3 rd /low (+ ATT after				
2 nd 15-17 (sys on but no relays) 4 th live 15-17 (sys on but no relays)	support). 4 th best (ATT) vs NT except in partner's unsupported suit: 3 rd /low. NT & suit: Honour or 10 is one higher or Hx, 9 from 109(x) or (NT) 9x(x)						
4 th balancing 10-15 (sys on but no relays)	LEADS			8)-	() ()- ()		
emailing to the (b) to one own the rotal (b)	Lead		Vs. Suit		Vs. NT		
	Ace		AKx (AKC	O possible)	AKx		
JUMP OVERCALLS (Style; Responses; Unusual NT)	King		KQ AK bare AKx vs 5+ level or 3+ opening, maybe AKx with interest in ruff side suit				
V 12-15 at 2 level; otherwise weak jumps except vs weak opening bids (but nv vs v jumps are pre)	Queen		QJx maybe AKQ		QJx, maybe KQJx, maybe KQ10 in strong suit		
(1♣) 2♦ = MM	Jack		J10x, KJ10x		A/KJ10, J10x		
(1x) 2NT = two lowest unbid suits	10			9x	H109x, 109x(x)		
Reopen: cue = two suiter, jumps = 12-15	9		KJ9, 9x		9x, Q/J98(x), A/KJ9(x)		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Hi-X		HxSx		xSxx SSx		
Cuebid at 2 level shows 2 highest unbid suits (exc 2♣ = nat)	Lo-X	Lo-X		S xxS	HxxS HxxxS		
(1m) 3m = ♠+om except when 1♣ can be strong	SIGNALS IN ORDER OF PRIORITY						
<u> </u>		Partner's Lead		Declarer's Lead	Discarding		
VS. NT (vs. Strong/Weak; Reopening; PH)	1	Low = even		Low = even	Odd= enc at 1st discard		
2♣ = majors	Suit 2	Low = enc		Suit Preference	Count		
2 ♦ = one major	3	Suit Preference					
2M = 5M + 4 + m	1	Low = enc		Suit Preference	Odd=enc at 1st discard		
2NT = minors	NT 2	Low=even		Low = even	Count		
Passed hand dbl: 5m+4M	3						
	Smith vs	NT by 3	3 rd hand ofte	en when inserting ar	n honnor at trick 1. (Hi=Pos)		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	Suit Prefe	rence in	n trump suit				
Cue bid 3 level: Michaels (normally weaker than jump to 4m)	Suit Prefe	Suit Preference at trick 1 when holding a known long suit (6+), middle=enc					
Jump cuebid: $4M$ =minors $2/3M - 4m = 5m + 5oM$				DOUBLES			
3m-4m = MM; $3m-4om = om + M$; $3M-4M = oM + m$ (strong)							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1* or 2*	TAKEO	U T DO	UBLES (St	yle; Responses; Re	eopening)		
Dbl=MM 1NT=mm (same vs 1♣ strong 1♦ neg) 2NT=5M5m	X = open	ing bid	with suppor	t for unbid majors of	or strong		
OVER OPPONENTS' TAKEOUT DOUBLE	•		ay be weak				
2NT = limit + raise, after 1M (dbl) jump to oM = mixed raise	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS						
Weak jumps Jumps to 4m = fit showing	Support dbl & rdbl thru 2♥, sometimes higher						
TRF after 1M (dbl)	DBL on direct SPL response = lead highest unbid suit Some action dbls						

CATEGORY: Blue NCBO: Netherlands PLAYERS: Bauke Muller – Simon de Wijs **EVENT: 2023** SYSTEM SUMMARY GENERAL APPROACH AND STYLE TARZAN strong ♣ 5 crd M. $1 \Rightarrow = 2+$ 1NT = 9-12 NV vs V 1st & 2nd position / 9-14 NV vs V 3rd position / else = 15-171 ♥ may also contain 5+♠ in 1st and 2nd position GF hands tend to relay for shape, controls, location of honnors 2NT NV vs V in 1st, 2nd or 3rd position = minors Preemptive Style: NV vs V may be aggressive, especially in 1st position. In 3rd position preempts are wide ranged. Responses 1 level and 3rd hand openings may be (very) shaded SPECIAL BIDS THAT MAY REQUIRE DEFENSE 1M - 2 = any limit (no fit) $1 \spadesuit - 1NT = GF$ asking bid $1 \lor - 1 \blacktriangle = GF$ asking bid; $1 \lor - 1NT = 4 + \blacktriangle$, NF; $1 \checkmark -2 \checkmark = 9 - 11 + \checkmark \text{ raise} \quad 1 \checkmark -2 \checkmark = 9 - 11 + \checkmark \text{ raise}$ 1 - 2 = 8-115 or 0-1162M in 1st position NV vs V may be very weak, 5+ suit SPECIAL FORCING PASS SEQUENCES In some cases double is invitational and pass asks for dbl TWO SUITERS $(1m) 2 \blacklozenge = Majors / (1m) 2NT = m + \blacktriangledown$ $(1M) 2M = M + \phi / (1M) 2NT = minors$ (1m) 3m = 5 + 5omPSYCHICS: rare

W B F CONVENTION CARD

Bauke Muller – Simon de Wijs Netherlands

Opening	Art	Min no of cards	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1*	X	0	15+ any distribution	$1 \spadesuit = 0-8$, rest = GF $1 \heartsuit = \spadesuit$ may have longer suit	1 - 1 ; 1 = ART 18+, 1 may be canape	1 . (1M) 2 . = GF ART, some TRF's	
				1 ♠ = ♥ may have longer minor 1NT=12+ bal 2 ♣=minors			
				$2 \spadesuit = 9-11 \text{ bal } 2 \heartsuit = \spadesuit \text{ one suiter } 2 \spadesuit = 3\text{-suiter short M}$			
				2NT+ = ♣ one suiter			
1♦	X	2	11-15, 2+ crds 3 rd hand NV vs V: 3+	1 ★ NT respons may be very light 2 ♣ = nat inv+ or bal GF no 4M 2 ♦ = nat inv+ 2 ♥ = 5 ♣ 4+ ♥ inv 2 ♠ /3 m=to play	2♠ after 1♥ is SPL, 2NT is one suiter 3crd support or inv raise short in ♣		
1♥		5	(10)11-15	1♠=Relay GF 1N =4+♠ NF 2♣=any inv (no fit)			
			May contain 5+♠ 1 st or 2 nd pos	PASS = 0-9 $2 \spadesuit = 9-11+ \heartsuit$ raise $2 \heartsuit$: weaker			
			3 rd hand may be 4 crd	2NT = mixed raise+ 3♠=any SPL 3NT = ♠ void			
			4044	4m = void $3m = PRE$			
1 ♠		5	(10)11-15	1NT = Relay GF 2♣ = any inv (no fit)			
			Denies 5+♥ 1 st or 2 nd pos	PASS = 0-9 $2 \checkmark = 9-11+ \triangle$ raise $2 \triangle$: weaker			
				$2 \bullet = 5 \bullet (8-11 \text{ hcp}) \text{ or } 6 \bullet (0-11 \text{ hcp}) \text{ 2NT} = \text{mixed raise} +$			
DIT NIX			9-12 NV vs V 1 st & 2 nd pos	$3x = PRE \ 3NT = any \ SPL \ 4m = void \ 4\Psi = nat$	2NT = TRF Lebenshohl, 3X= TRF,		
INT NV vs V			9-12 NV VS V 1 st & 2 ^{std} pos 9-14 NV vs V 3 rd pos	2♣ thru 2NT: same as strong NT, see below 3X = to play 4♣=MM 4♦ ♥=Transfer	inv+		
			7-14 IVV VS V 3 POS	After 9-14: NT same as 9-12 NT	IIIV I		
1NT			15-17	2♣ = STAY/relay 2♦♥ TRF 4♦♥ TRF	1		
1111			Possible 5M, 6m, 5422	$2 = \text{a. inv for 3N b. inv } \bullet \text{ or } \bullet \text{ c. GF } 5 $			
			1 0551010 5111, 0111, 5 122	2NT = a. ♣ weak or strong b. GF 5♣4♦			
				$3 \clubsuit = \spadesuit$ weak or strong $3 \spadesuit \heartsuit \spadesuit = SPL 4 \clubsuit = MM$			
2*		6	10-15	2♦=ART 2M=NF 3♦♥♠=inv 2NT=5M GF or 55MM inv+			
2♦	X	0	11-15, 3-suiter short ◆	2NT = ART inv+	2♦ - 2♥; 2♠ = 4315		
2♥		6 (5)	3-10 0-9 NV vs V 1 st pos, often 5 crd	2NT asks 3NS is NF when NV vs V	,		
2 🛦		6 (5)	3-10	2NT asks 3NS is NF when NV vs V			
			0-9 NV vs V 1st pos, often 5 crd				
2NT NV vs V	X		5-10, 55 minors, NV vs V 1 st , 2 nd & 3 rd pos	3 ♥ = ART relay 3 ♠ = minor fit (inv or strong)			
2NT			20-21 bal	3♣ = puppet Stayman, TRF, 3♠= minors, 4X = TRF			
3♣		6 or 7	3-10 maybe weaker FAV or stronger in 3 rd pos	$3 \spadesuit = ASKS 3M, 3M \text{ is NF when NV vs V}$			
3♦		6 or 7	3-10 maybe weaker FAV or stronger in 3 rd pos	3NS is NF when NV vs V			
3♥		6 or 7	3-10 maybe weaker FAV or stronger in 3 rd pos	3♠ is NF when NV vs V 4♣ = Key Card Asking			
3 🛦		6 or 7	3-10 maybe weaker FAV or stronger in 3 rd pos	4♣ = Key Card Asking			
3NT	X		Solid minor, no outside A/K (in 3 rd pos no requirements)	$4 \clubsuit = p/c$ 4♦ ask shortness (→ 4N = short in om)	HIGH LEVEL BIDDING		
4.		7 or 8	3-10 maybe weaker FAV or stronger in 3 rd pos		RKCB 1430 DOPI DOPE		
4♦		7 or 8	3-10 maybe weaker FAV or stronger in 3 rd pos		4NT Optional Blackwood / RKC		
4♥	1		Wide range	4♠ = nat	Last Train / Non serious 3NT		
4 🛧			Wide range		In some sequences 4♣ in respons to 3M sets M as trumps		
4NT	X		minors		Dbl invites to bid in some situations		